Performer notes

This Performer Information Sheet is here to help you to make the most of the opportunity you have been given to perform at our Regional Championship.

You have been chosen to represent your Festival at the Regional Championship 2027 and you'll be performing alongside "the best of the best" in our region, chosen from all three of the disciplines, Music, Dance and Speech and Drama.

Take time to fill in the nomination form carefully. If you need help, ask your Festival Secretary for guidance.

If you know that you cannot be available on 11th September 2027, then please let your Festival Secretary know as soon as possible. Your Festival will need to nominate someone else in your place.

We'll be sorry to miss you – but this is a one-day event...

1. The piece for which you were nominated is the one you will need to perform. It must be the piece that you performed at your Festival between September 2026 and August 2027.
   Make sure that you know the timing of your piece. It must be a maximum of eight minutes. (A performance often takes longer than a quick practice in private.)
2. The name, address and contact details required are yours and not your teacher's.
   If you are fortunate enough to be under 18, the signature required will need to be that of your parent or guardian.
3. You must state which instrument you are playing — or what genre of dance.
   The boundary between different disciplines is sometimes unclear. A dance performance will be judged primarily on the movement displayed, rather than any verbal or other elements.
4. If you wish to use the official accompanist don't forget to attach a copy of the music!
   This must be good quality!! Two or three curly pages, snapped on your phone are not acceptable. You want the best from your accompanist, so give him a legible score. If you cannot produce or access a good quality file, any copy shop should be able to scan your copy to a .pdf file – or you can send a paper copy to the address below.
   You will need to arrange a rehearsal (on the day) with the accompanist. This will be arranged by the Championship Secretary and will take place at a suitable interval before your performance.
5. If you wish to use a backing track you must upload an accessible copy of your music from the form.
   A CD will need to be posted (address below). Be sure it is clearly marked with your name and relevant information (track etc).
   An uploaded file should be named with your name. It probably needs to be an .mp3 file. Though other audio formats are acceptable, a .wav file (for example) is uncompressed and will make too large file to send.

6. Your biography and photo should be sent electronically.
   Most conveniently, include them with the form.
   Don't spend time formatting your biography as that will be changed. This is your "publicity blurb", so make it as interesting and relevant as you can. It should be about 300 words which may go to your local press and from which we'll edit a shorter piece for the programme.
   Your photo is also significant. ***Don't*** *send it as part of a Word or other document – it needs, probably, to be a .jpg file and about 1Mb (or a little more) in size. This is a relatively serious photo, so a snap of you playing on a beach with a puppy is probably not appropriate.*
7. This is a prestigious event, held in a prestigious venue and there may be significant media interest in the Championship. We will use the local media as well as social media to spread the word about this.
   Please let us know who your local media is! If you do not want your photograph or your biography to be displayed, then please make make this clear on your form. Clearly, if you are under 18, this is a decision that you need to make with a parent or guardian.
8. Suitable concert dress is required for all performers. Dancers and Speech and Drama performers may, of course, be wearing costume.
   We also expect you to be at the Championship all day to support, encourage and engage with the other performers in all their different disciplines. Suitable changing and rest facilities will be available.

If you have any queries, in the first place, ask your own Festival Secretary for help. Alternatively, most of the Championship administration is centered at the address below. All details and updates can be found at championship.skiptonmusicfestival.co.uk

All our correspondence will normally be by email.

Don't forget to look at your inbox while all the details are sorted out!

You will have four weeks from your nomination by a Festival to send us this form otherwise your Festival may select an alternative performer.

All correspondence (including CDs or paper copies of your music) should be sent to:

Jill Wright, BIFF Regional Representative
15 Walker Close
Glusburn, Keighley
BD20 8PW

championship@skiptonmusicfestival.co.uk