Notes for the Festival Secretary

1. ***Your nomination(s)*** for the Regional Championship should be made with the help of your adjudicator and by your Committee. It should specify the piece to be performed **which will be the performance at your Festival which merited this nomination.**
If it is impossible to fit this performance into eight minutes, please contact the Championship Secretary (address below) for advice.

2. ***You may nominate one performer*** from each of the three disciplines (Speech and Drama, Dance and Music). It is sadly not practical at the moment to separate Voice into a discrete category. Your performer must have been under 18 on the qualifying date for your Festival.
You may nominate a group to perform. The group may be up to ten in number and must not include anyone over 18 on your Festival qualifying date.

3. **There have been awkward situations** where a performance has been entered into an unexpected discipline. Dance performances will be judged on the dance element of that performance while Speech and Drama entries will focus on the voice and stage presence.

4. ***The qualifying dates*** for this Championship are ***1st September 2026 — 31st July 2027***. Performance at a Festival outside this time does not qualify for a nomination for the Regional Championship.

5. ***Check that your nominee(s)*** will be available on Saturday 11th September 2027.
Performers will be expected to attend for the whole day (typically 10:00am – 4:00pm).

6. ***Complete the nomination form***. We need to know the name and contact information for each performer who will then send further details directly to us. Please do this online if you possibly can.

7. ***All nominations must be received*** before ***Friday 16th July 2027***. *We **won't** accept late nominations.*
If your Festival falls well before this date, ***do not delay*** sending your nomination(s) to us.

8. ***Send your nominee(s)*** the web address of the Performer Forms and Information Sheet. (There are two - one for groups and one for individuals) ***It is the nominee's responsibility to complete the form.*** *To check that the form is correct, ask for a printout from the Championship organiser* ***We will expect*** to receive the Performer Form within four weeks of your nomination.

9. ***If you decide*** not to nominate any performers, ***please let us know as soon as possible***.

10. ***Send all correspondence to:***
championship@skiptonmusicfestival.co.uk
(Skipton is lending some of its infrastructure to the organisation of this Championship)
We are expecting that most information will be exchanged by email.
(Please warn your nominee(s) to watch for emails. They don't always!)
If you need to contact the organising committee by other means, write or phone:

Jill Wright, BIFF Regional Representative
15 Walker Close, Glusburn, Keighley
BD20 8PW

01535 634526 or 07971 015995
jill@woodchipcomputers.co.uk

If you have a technical problem or query, contact our Techie;
Chris Wright, 01535 634526 admin@skiptonmusicfestival.co.uk